

**Who are the band members and what do they play?**

Mitch Vinokur - Rhythm Guitar & Vocals Yan Kogan - Bass Brendan Jones - Drums Robbie Sawyer - Lead Guitar Sam Borges - Synth

**How and where did you get together?**

The music was written by Mitch Vinokur throughout 2018-2019 in Manhattan. It wasn't until the unexpected success of the release that a live band was put together. We have been playing live together in the NYC/Brooklyn scene since April 2022.

**What are the band's main influences?**

Some of the band's influences include: Pavement, Neil Young, Modest Mouse, LCD Soundsystem, Built to Spill, Titus Andronicus, Pink Floyd, Modern Lovers

**Have you played any notable gigs, festivals or other events? Likewise radio or TV appearances?**

Notable Gigs: Bowery Electric Our Wicked Lady Arlene's Grocery (11/17) Mercury Lounge (10/13) Rockwood Music Hall Radio Appearance: WNYU 89.1 (NYU college radio)

**Are there any other interesting or amusing happenings – no matter how small – that the band have been involved with that would be of interest to those who like your music?**

We are very busy these days as we prep for this single release, 2 big shows at Mercury Lounge & Arlene's Grocery, a merch drop, and the recording of a 2023 album. When we are not doing those things, you can catch us at our local watering hole- The Commodore, getting drunk off of Picklebacks

**Do you have any favourable quotes from previous reviews of the band that you'd be happy to share?**

Post-punk meets psychedelic post-rock on Abyssal Gigantism, the new album by Two-Man Giant Squid, the one-man project by Brooklyn based multi-instrumentalist Mitchell Vinokur. It is an eclectic collection of songs, tackling subjects like loneliness, snobbery and whether it is cool to wear Bowling Shoes (it's not, but who cares - bowling can be fun). Junkies of Despair is a prime example of Big Apple sarcasm, poking fun at well-off people who just love to talk about miserable they are. Vinokur is an ace guitarist, who can weave basic power chords into a complex fabric that might cross-over to prog lovers, but first and foremost he has set out to break out of the "indie rock" niche. That genre has been degraded to a faded flag weaved by major label PR honchos.

**Where was the single/EP/album recorded and who was involved in its production?**

Recorded in Brooklyn, NY at Brick by Brick Studios. Mitchell Vinokur & John Ried served as engineers Josh Rathbun served as the mixer and master

**Is there a particular ethos behind the single/EP/album or any particular music styles or events that inspired it?**

The musical style of this song is based off of the way that bands like the Viagra Boys & Pavement write punk songs. They're meant to be direct, unrelenting, and a bit funny in approach.

**Can you briefly describe what the song/each song is about? If you are releasing an album then either describe the thinking behind the project or choose a couple of lead tracks to focus on.**

Yes, this is a bit of a tongue-in-cheek spite-song that was written as an FU to a former member who was not pulling his weight because the songs werent "verse-chorus" enough for him to learn properly. Either way, its meant to be fast, funny, and an ironic look at current indie song writing structures. That member left us high and dry at the time of him quitting and this song serves as my response to the way he treated the band. Whoops.

**Please provide a one or two-line personal quote that can be attributed to a band member, about either the band themselves or the release. Obviously the more eye-catching this is the better.**

"Versechorus" is a 3 minute psych-punk ripper and at heart, a spite-song. We are bringing pettiness back to punk rock baby!

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